

The Sommets du cinéma d'animation are an international festival dedicated to animation in all its forms, from heritage films to new technologies and contemporary Canadian production. Over six days, Montreal moves to the rhythms of animation! A unique event in Quebec, the festival celebrates an art form that has long brought international recognition to Quebec and to Canada.

The Official Selection is dedicated to Canadian productions and coproductions.

The 24th Sommets du cinéma d'animation will be held from May 11 to 16, 2026 at the Cinémathèque québécoise in Montreal.

The Sommets du cinéma d'animation are produced by the Cinémathèque québécoise.

- Only films completed after January 1, 2025, are eligible.
- Only first-time entries to the Sommets du cinéma d'animation are accepted. Previous submissions are not eligible.
- Films must be CANADIAN productions or coproductions to be eligible.
- Short films, music videos, short educational films and ads are eligible.
- Films must be under 30 minutes in length to qualify for one of the competitive sections.
- The person in charge of the submission must provide a link to a screener and include a password if the link is secured.
Links and passwords must remain accessible until May 17, 2026.
- Entries that are in a language other than French or English must be subtitled in French or in English.
- Works that are still in progress at the time of submission may be considered if the screener shows adequate progress, and if the person in charge of the submission can guarantee the work's completion one month before the festival.
- The screening copy of a selected work must arrive no later than April 15, 2026, in non-encrypted DCP or ProRes 422 HQ format.
- Screening copies must be subtitled in French or in English if the film is in a language other than French or English. Films in French may be subtitled in English, and films in English may be subtitled in French.
- All categories of animated films are eligible, including fiction, documentary, experimental, and abstract animation.
- For series, the Sommets team will consider only one episode. Therefore, the applicant is invited to submit only one episode.

- Films of the official selection are selected by the Artistic Director and may be presented in the following sections:
 - o Official Competition
 - o Student Competition
 - o Commissioned Film Competition
 - o Wide-angle (non-competitive)
 - o Any other section judged relevant
- The complete entry package must be submitted to the Sommets du cinéma d'animation **no later than February 27, 2026, 5 pm.**
- Entries arriving after 5 pm on February 27, 2026, will be rejected.
- Entrants will be notified of the selection results by email in late March or early April 2026.
- Information provided at the time of submission will be used in various publications and may be translated or corrected.
- Requested information and materials, including images, will be used for communication purposes.
- The person submitting the application authorizes the Sommets to use clips of the work if formally selected as soon as the festival program is unveiled. The clips will only be used to promote the Sommets and their programming on the Web, on Cinémathèque québécoise screens and, if applicable, in the media (broadcasts, interviews, television or digital reports).
- The Sommets are authorized to present, at no charge, during its public screenings, and for non-commercial use, works that have been entered and selected.
- Selected films will be shown up to four times at the Cinémathèque québécoise or one of its partner venues.