

THE SOMMETS DU CINÉMA D'ANIMATION RULES 2027

The Sommets du cinéma d'animation celebrates all forms of animation, from timeless classics to emerging trends, with a specific focus on contemporary Canadian production. Unique in Quebec, the festival showcases an art form that has historically brought our national talents worldwide recognition. **The 25th edition of the Sommets will be held May 3–8, 2027.** The festival is produced by the Cinémathèque québécoise.

WHAT WORKS CAN BE SUBMITTED FOR OFFICIAL SELECTION?

Only Canadian productions and co-productions are eligible for the official selection at the Sommets du cinéma d'animation. Eligible works must have been **completed after January 1, 2026**, and **must be submitted to the festival for the first time**.

All categories of animation are eligible, including narrative animation, documentary, as well as experimental and abstract films. The competition is open to short films, music videos, educational films, and commercials. Entries **must be less than 30 minutes** in duration to be eligible for one of the competitive categories.

FILM ENTRY

The person responsible for the submitted film must provide a screener link and provide the password if the link is secured. **Links and passwords must remain active until May 16, 2027.**

Unfinished films may be considered if the screening copy shows satisfactory progress and if the person responsible for the entry can commit to completing the film one month before the festival starts. If the selection committee wishes to review a more advanced version of the work, our team will contact the person responsible for the submitted film directly.

For series, the selection committee will consider only one episode. Therefore, please submit only one episode.

○ Subtitles

Entries in a language other than French or English must be subtitled in French or English.

The complete application form must be submitted to the Sommets du cinéma d'animation **no later than 5 p.m. on February 5, 2027**. Entries received after 5 p.m. on February 5, 2027, will be rejected.

Applicants will receive a decision regarding their selection via email around the beginning of March 2027.

SELECTION

The official selection is made by the selection committee. Films may be programmed in the following sections:

- Professional Competition
- Student Competition
- Educational or Commissioned Films Competition
- Music Videos Competition
- Wide-angle (non-competitive)

- Any other section judged relevant

The information provided during registration will be used in various communications tools and may be translated and edited. The requested materials, including images, may also be used for the festival's promotional tools.

The individual responsible for entering the film authorizes the Sommets to broadcast clips from the officially selected work as soon as the festival program is unveiled. The clips will only be used to promote the Sommets and its program online, on the Cinémathèque québécoise's screens and, if applicable, in the media (television shows, interviews, television or digital news segments).

The Sommets du cinéma d'animation is a qualifying festival for the Canadian Screen Awards and the Gala Québec Cinéma.

SCREENING

The screening copy of a selected work must arrive **no later than April 2, 2027**, in a non-encrypted DCP or ProRes 422 HQ format. Material can be delivered on an external hard drive or via the Cinémathèque québécoise's Mediashuttle platform.

The Sommets are authorized to present, free of charge, works that have been submitted and selected during its public screenings for noncommercial purposes. This includes screenings as part of the official selection as well as any additional screenings—such as educational screenings, outdoor screenings, regional screenings, etc. Selected films will be presented up to four times at a Cinémathèque québécoise's theater or at a partner venue.

○ Subtitles

Screening copies must be subtitled in French or English if the film's language is other than French or English. The Sommets' audience is bilingual: we strongly recommend—whenever possible, although it is not mandatory—that French-language films be subtitled in English and that English-language films be subtitled in French, to ensure broader accessibility.

○ Ownership

The individual submitting the film acknowledges that they hold all necessary rights and authorizations for the screening of the work and indemnifies the Cinémathèque québécoise against any claim, demand, dispute, or legal action relating to the selection and presentation of the film.

INVITATIONS AND ACCREDITATIONS

Filmmakers whose films are part of the Sommets' Official Selection will receive an accreditation for the current edition of the festival. This accreditation offers access to all screenings and activities. Please note that accreditation does not guarantee access to screenings and activities. Please visit our box office to pick up your ticket before the events. Accreditation entitles you to one (1) ticket per screening or activity.

Filmmakers whose film is included in Sommets' Official Selection will also receive one (1) invitation to the festival's opening and closing films.

THE SOMMETS DU CINÉMA D'ANIMATION AWARDS

Films in competition are eligible for the following awards:

○ Professional Competition

- Guy-L.-Coté Grand Prize (Best film)
- Jury Prize — École NAD-UQAC

- **Music Videos Competition**
 - Best Music Video
- **Educational or Commissioned Films Competition**
 - Best Educational or Commissioned Film
- **Student Competition**
 - The Raoul-Barré Award (Best student film)
 - Jury's Pick — Student Competition
- **Other awards**
 - People's Choice (*Eligible categories: professional, music videos, and educational or commissioned films*)
 - Best Character (*all categories*)

This list is subject to change without notice.

LAURELS USAGE

- **Selected Films**

Distributors and rights owners of films in the Official Selection agree to use the "Official Selection" laurels in their communications and promotional materials. The laurels will be sent to you by the festival's programming assistant and may be used after the program is unveiled.

- **Winning Films**

Distributors and rights owners of films that have won a Sommets Award agree to use the laurels corresponding to the award received in their communications and promotional materials. The laurels will be sent to you by the festival's programming assistant following the awards ceremony.

CONFIDENTIALITY

The Cinémathèque québécoise has consistently considered privacy to be of utmost importance in all its activities. You can view our privacy policy at cinematheque.qc.ca. If you have any questions regarding the protection of personal information at the Cinémathèque québécoise, please feel free to contact us at vieprivee@cinematheque.qc.ca.