

Joyce Wieland of New York sandwiched her visit this week between a trip to her dentist and the Art Gallery of Ontario, the latter visit having the happier sequence. In November, the gallery will show an expanded version of her cinema, Bill's Hat.

The short version of the film was included in the recent festival of experimental films at Toronto's Cinecity.

"The hat in Bill's Hat is actually an old fur hat of mine which people have always liked to wear," Miss Wieland said. "In the film, all the people wear the hat and that's the idea of the film. I travelled all over the place shooting this film. I went to Ottawa and put Jean Sutherland Boggs and Judy LaMarsh in it. Miss LaMarsh is really cinematic and a great sport. She's doing great things for film and the arts in general. She also has a terrific sense of humor. She comes off better than some of the show people in it."

Miss Wieland went to Millbrook to shoot Timothy Leary in her hat. "He looked just great in it. I also shot A. Y. Jackson in it. I thought it so funny that none of the critics picked up the incongruity of LaMarsh, Leary and Jackson appearing in the same film."

Miss Wieland shot her hour-long film in one month. "I've never worked so hard in my life," she said. "That's a feat for anyone, let alone me."