

"Bonnie and Clyde" Opening Montreal Film Festival

Texas Rising In Filmdom

Texas financial circles and film and TV production facility operators plan to move into the race for Hollywood's attention within the next 12 months, according to several Texans.

The race against New York's Mayor Lindsay and Florida studio space operators is on, and Texas aims to get its fair share of production.

The Dallas-Denton area currently is hosting Warner Bros.' "Bonnie and Clyde," the Warren Beatty-Faye Dunaway starrer, which Beatty produces and Arthur Penn directs. Local producer Larry Buchanan also is using Dallas facilities to launch the first of six budget features for American International.

Facilities available in the area now include:

Several sound stages; limited but adequate film and TV equipment for both black-and-white and color production; a labor pool which includes some 300 technicians, including IA members; growing laboratory facilities, including one scheduled for early construction which can handle wide-screen color; and a strong acting talent pool from theaters, both professional and little theater amateurs; and an awakening interest in modest financing support.

Best facilities available locally have been pre-empted by Warner Bros.' "Bonnie and Clyde," and include Stage 2, a subsidiary of Bill Stokes Associates, producers of TV commercials, training films and industrial documentaries for American Association of Petroleum, Dr Pepper, Frito-Lay, Reisen Photochrome Corp., and others.

Stage 2 is a modest 5,000 square feet but large enough to accommodate four sets for the Warren Beatty production. Power output of 5,000 amps is enough to operate the air-conditioned sound-proof stage. There are a half dozen other sound stage facilities in Dallas with more ambitious facilities in the



Film Catches Thirties Pair

By BILL RIVES, Executive Editor

The long, bizarre and bloody flight of Bonnie Parker and Clyde Barrow has come to an end.

They have been captured — on film.

The senseless spree of murder, robbery and theft by the Southwest's most notorious pair of outlaws — with its inevitable conclusion: Death — is recorded in the history of crime.

Added to that history will be the movie "Bonnie and Clyde," filmed in the North Texas region, much of it in the Denton area.

The Warner Bros. film stars Warren Beatty, who also is the producer, and Faye Dunaway, brilliant former New York actress, in the title roles.

It is entirely fitting that much of the motion picture is being shot in the Denton sector, because this region played a prominent, if undesired, part in the Barrow gang's depredations.

Clyde was held in the Denton jail in the early days of his criminal career, after he and his brother Buck — later killed by officers in the Midwest — had robbed a garage of its safe.

It was while he was in the Denton jail that Clyde received letters from Bonnie which clearly revealed her determination to remain with him, come what may, although she urged him to "be good and sweet when you get out."

Bonnie either didn't mean what she wrote or had a change of heart. Clyde was transferred to the Waco jail and Bonnie slipped a pistol to him while visiting him there.

Clyde escaped. Later, he was recaptured and sent to the pen. He served a 2-year term and upon his release, renewed his association with Bonnie and then formed the Barrow gang.

A member of that gang was in the Denton jail when Bonnie and Clyde were gunned down in a Louisiana town. Three in Denton, the gang hatched plots to

enough to operate the air-conditioned sound-proof stage. There are a half dozen other sound stage facilities in Dallas with more ambitious facilities in the blue-print stage. Average charge of \$165 a day for rental is modest by rates in other production centers.

Dallas is a potential "production backer" in addition to offering widening facilities. The string of promoters who moved through the city several years ago and took local citizenry, including three Dallas City Councilmen, is beginning to wear off, and the money is interested in listening at this point despite earlier burns.

Dallas environs - a 40-mile radius - includes lake country, some hilly terrain, unspoiled western towns—"Bonnie and Clyde" has been shooting in about 10 of them for its 1930 period piece - and rolling green prairie. Weather and light are good, comparable to Southern California. Last big film to come through was 20th Century-Fox's "State Fair" several years ago.

At the moment "Big D" sees big money for big film production — if the terms are right.

Denton A 'Natural' For Movie Center

Denton is a natural center of activities for the movie "Bonnie and Clyde."

First off, the area is rich in history and has a keen interest in the past. After all, Sam Bass was one of its most famous citizens. And Clyde Barrow, Bonnie Parker, and Raymond Hamilton had ties with Denton. (Hamilton, a cohort of the famous pair, was in jail in Denton when they were finally gunned down.)

Not only that, but Denton is a movie-going city. With 18,020 college students and some 60,000 people in the county, the movies are big in Denton.

(Denton has an estimated 1966 population of 33,121 and the Census Bureau estimated 62,000 in the county in 1965).

The slogan, "Top Of the Golden Triangle," is no empty phrase. Denton is equidistant from Fort Worth and Dallas and easier to get to from portions of both than from one to the other.

It's about 40 miles to either downtown Fort Worth or downtown Dallas. And it's the gateway to population centers to the north, such as Wichita Falls, Sherman, Denison and Oklahoma.

Denton is so proud of its dynamic nature that its promotion billboards call it "Dynamic Denton." That, too, is no idle boast.

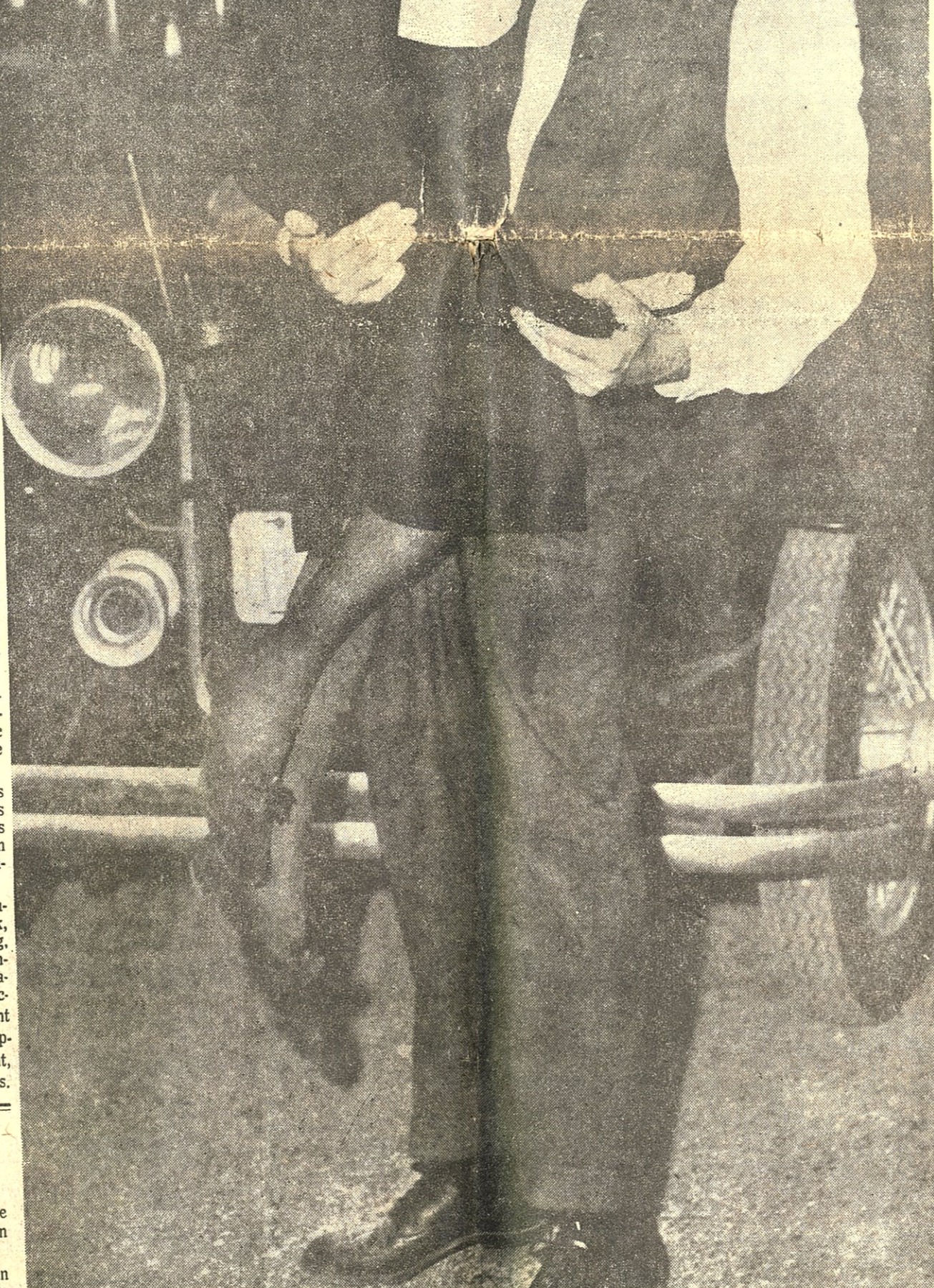
To back it up, Denton cites its 52 industries with payrolls totaling \$10 million. Besides that, 5,000 Dentonites work in Dallas or Fort Worth and commute.

Products made in Denton include apparel, asphalt, brick, business forms, food processing, gas tanks, mobile homes, commercial trailers, plastics, ready-mix concrete, welding devices and gauges, wire garment hangers, refrigerating equipment, ice-making equipment, highway signs and torlorid coils.

FILM GETS QUICK TRIP FOR SCREENING BY STARS

American Airlines has an important off-screen role in the shooting of the Warner Brothers epic, "Bonnie and Clyde," in the Denton-Dallas area.

...the film shot through the day is put aboard an



formed the Barrow gang.

A member of that gang was in the Denton jail when Bonnie and Clyde were gunned down in a Louisiana ambush. Twice, in Denton, the gang hatched plots to raid the Eastham prison farm and free some of their buddies.

They robbed, looted and killed in the Denton region.

However, Bonnie and Clyde, and their compatriots in crime, had no specific target area. They roamed the Southwest and the Midwest, becoming more and more deeply involved in the inevitable morass from which there was no escape.

They were on the run all the time. The Barrow gang was not always a pack, and most of the time, Bonnie and Clyde were by themselves — running, running, running.

The more they ran, the tighter became the net. The days of Bonnie and Clyde were the days of what has come to be known as, simply, "The Depression." This was a period of hard times — of joblessness, of hunger, of cheap prices and cheap wages, of flickering hopes for the future.

A Denton clothing store, which shall be nameless because it is thriving now, advertised a "Must Raise Cash" sale. It offered men's suits for \$4.95, and ladies' footwear for \$1.88.

The College Store was advertising that it would deliver ice cream. A pint cost 20 cents.

Babolene Motor Oil sold for 10 cents a quart.

A Denton bank, keenly aware of the Barrow gang's activities in this part of the state, ran an advertisement in this newspaper which said "Your funds in this bank are fully protected from daylight holdups and hi-jackers, because we have recently installed the latest equipment and have always carried ample insurance."

Times were tough in those days, but the people still scraped up enough pennies for a good movie. The hit of this particular period was "It Happened One Night," starring Clark Gable and Claudette Colbert.

Officers in several states had been trying to capture the Barrow gang, or whatever elements of it were operating at the time.

The story of Bonnie and Clyde had begun in the crime cauldron of West Dallas, where they were "raised" and where they met and fell in love.

The last chapter began in Commerce, Okla., when Clyde, Bonnie and Raymond Hamilton killed one of two officers who walked up to question them as they were trying to get their automobile out of a mud-clogged street.

They kidnapped the other officer, Police Chief Perry Boyd, and finally released him in Fort Scott, Kan.

Then they doubled back toward Texas.

Every law man in the Southwest was on the lookout for them. Wholesale arrests of known criminals

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THIS IS HOW THE CREDITS READ ON 'BONNIE AND CLYDE'

WARNER BROS. "BONNIE AND CLYDE"
A Tatira-Hiller Production