

rétrospective mondiale du cinéma d'animation

programme complet
complete programme

expo-théâtre / 13-18 août 1967
expo-theatre / august 13-18, 1967

La Rétrospective mondiale du cinéma d'animation est organisée par le Festival international du film de Montréal et la Cinémathèque canadienne en collaboration avec l'Office national du film du Canada; elle est sous le patronage de la Fédération internationale des Archives du Film, de l'Association internationale du film d'animation et de la Motion Picture Association of America.

The World Retrospective of Animation Cinema is organized by the Montréal International Film Festival and the Cinémathèque canadienne in collaboration with the National Film Board of Canada; it is under the patronage of the International Federation of Film Archives, the International Animated Film Association and the Motion Picture Association of America.

DIMANCHE 13 août, 13 h. 45 • SUNDAY, August 13, 1:45 p.m.

ORIGINES DU CINÉMA D'ANIMATION : I — EUROPE

ORIGINS OF THE ANIMATED FILM : I — EUROPE

Autour d'une cabine (Emile Reynaud, Fr., 1893-94), extrait de "Naissance du cinéma" de Roger Leenhardt

Le Peintre impressionniste (Emile Cohl, Fr., 1910)

Le Binétoscope (Emile Cohl, Fr., 1910)

Cirkus Fiolinski (Victor Bergdahl, Suède, 1916)

Captain Grogg's Balloon Voyage (Victor Bergdahl, Suède, 1916)

Captain Grogg among other Strange Creatures (Victor Bergdahl, Suède, 1920)

Bonzo No. 5 (George Ernest Studd, G.B., 1924)

The Magic Thread (Frank Percy Smith, G.B., 1918)

La Revanche de l'homme à la caméra (Wladyslaw Starevitch, U.R.S.S., 1913)

Diagonal Symphonie (Viking Eggeling, All., 1922)

La Joie de vivre (Hector Hoppin & Anthony Gross, Fr., 1935)

DIMANCHE 13 août, 16 h. 00 • SUNDAY, August 13, 4:00 p.m.

ORIGINES DU CINÉMA D'ANIMATION : II — U.S.A. (ET QUELQUES PERSONNAGES)

ORIGINS OF THE ANIMATED FILM : II — U.S.A. (AND SOME CHARACTERS)

Humorous Phases of Funny Faces (James Stuart Blackton, U.S.A., 1906)

Haunted Hotel (James Stuart Blackton, U.S.A., 1907)

Gertie the Dinosaur (Winsor McCay, U.S.A., 1912)

The Centaurs (Winsor McCay, U.S.A., 1916)

Out of the Inkwell (Clown and Kangaroo) (Max & Dave Fleischer, U.S.A., 1921)

The Non-Stop Fright (Felix the Cat) (Otto Messmer & Pat Sullivan, U.S.A., 1927)

Where Am I? (Mutt & Jeff) (Bud Fisher, U.S.A., 1928)

Little Red Riding Hood (Dinky Doodle) (John Randolph Bray & Walter Lantz, U.S.A., 1925)

Kannibal Kapers (Krazy Kat) (Ben Harrison & Manny Gould, U.S.A., 1935)

The Soup Song (Flip the Frog) (Ub. Iwerks, U.S.A., 1931)

The Explorer (Farmer Alfalfa) (réal.: Paul Terry; prod.: Terry, Moser & Coffman, U.S.A., 1931)

DIMANCHE 13 août, 18 h. 30 • SUNDAY, August 13, 6:30 p.m.

ANIMATION CONTEMPORAINE / ANIMATION TODAY

The Room (Yoji Kuri, Japon, 1967)

Population Explosion (Pierre Hébert, Can., 1967)

Surveillez votre chapeau (Bretislav Pojar, Tch., 1967)

La Mouche (Vatroslav Mimica & Aleksandar Marks, Youg., 1966)

La Vie dans une boîte (Bruno Bozzetto, Ital., 1966)

Acte sans parole (Bruno & Guido Bettoli, Fr., 1964)

The Cruise (John Hubley, Can., 1967)

The Box (Fred Wolf, U.S.A., 1967)

L'Arche de Noé (Jean-François Laguionie, Fr., 1967)

DIMANCHE 13 août, 21 h. 30 • SUNDAY, August 13, 9:30 p.m.

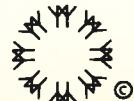
HOMMAGE AUX PIONNIERS / HOMAGE TO THE PIONEERS

The Artist's Dream (or) The Dachshund and the Sausage (John Randolph

Bray, 1911)

Eats Are West (Felix the Cat) (Otto Messmer & Pat Sullivan, 1925)

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The Barn Dance (Mickey Mouse) (Ub. Iwerks, 1929)
Dancing Mice (Paul Terry & Frank Moser, 1931)
A Dream Walking (Popeye the Sailor) (Max & Dave Fleischer, 1934)
Woody Woodpecker the Screwdriver (Walter Lantz, 1941)
DUMBO (réal. : Ben Sharpstein; prod. : Walt Disney, 1941)

LUNDI 14 août, 13 h. 45 • MONDAY, August 14, 1:45 p.m.

LES ANIMATIONS DE... / FRAME BY FRAME

Animal Farm (extrait) (John Halas & Joy Batchelor, G.B., 1954)
Boundary Lines (Philip Stapp, U.S.A., 1947)
Il était une fois (Jan Lenica & Walerian Borowczyk, Pol., 1957)
The Daring Young Man on the Flying Trapeze (Grant Munro, Can., 1944)
Upright and Wrong (Colin Low & George Dunning, Can., 1947)
Fiddle-De-Dee (Norman McLaren, Can., 1947)
The Room (Carmen D'Avino, U.S.A., 1960)
Parade des sools (Alexandre Alexeieff, Fr., 1936)
Opta Emphangi (Orchestre automatique) (Alexandre Alexeieff, All., 1935)
Pure beauté (Alexandre Alexeieff, Fr., 1954)
La Sève de la terre (Alexandre Alexeieff, Fr., 1955)
L'Invention diabolique de Jules Verne (extrait) (Karel Zeman, Tch., 1957)
Le Baleine (Noburo Ofuji, Jap., 1955)
Neighbours (Norman McLaren, Can., 1952)

LUNDI 14 août, 16 h. 00 • MONDAY, August 14, 4:00 p.m.

LES ANNÉES 30 / THE 1930'S

Holiday Land (réal. : Sid Marcus & Art Davis; prod. : Charles Mintz, 1934)
Make Believe Revue (réal. : Ben Harrison & Manny Gould; prod. : Charles Mintz, 1935)
Toyland Broadcast (Hugh Harman & Rudolph Ising, 1934)
I Never Changes My Altitude (Popeye the Sailor) (M. & D. Fleischer, 1937)
Popeye the Sailor Meets Sindbad the Sailor (Max & Dave Fleischer, 1936)
Boop Boop A Doop (Betty Boop) (Max & Dave Fleischer, 1932)
Betty Boop's Penthouse (Max & Dave Fleischer, 1932)
Sultan's Cat (Paul Terry & John Foster, 1931)
Hypnotic Eyes (Paul Terry & John Foster, 1933)
The Daffy Doc (réal. : Robert Clampett; prod. : Leon Schlesinger, 1938)
You Ought to Be in Pictures (Isidore Freleng, 1940)

MARDI 15 août, 13 h. 45 • TUESDAY, August 15, 1:45 p.m.

LA REVANCHE DES ILLUSTRATEURS / ENTER THE ILLUSTRATORS

Appétit d'oiseau (Peter Foldes, Fr., 1965)
The Unicorn in the Garden (William Hurtiz, U.S.A., 1954)
Trois Portraits d'un oiseau qui n'existe pas (Robert Lapoujade, Fr., 1963)
Prenez garde ! (Jiri Brdecka, Tch., 1967)
La Nuit sur le mont Chauve (Alexandre Alexeieff, Fr., 1933)
L'idée (Bertold Bartosch, Fr., 1932)
The Tender Game (John Hubley, U.S.A., 1958)
Les Jeux des anges (Walerian Borowczyk, Fr., 1964)

MARDI 15 août, 16 h. 00 • TUESDAY, August 15, 4:00 p.m.

HOMMAGE À WALT DISNEY / HOMAGE TO WALT DISNEY

Steamboat Willie (Mickey Mouse) (1928)
Skeleton Dance ("Silly Symphony") (1928)
Father Noah's Ark ("Silly Symphony") (1933)
Donald's Ostrich (1937)
Soup eating sequence from "Snow White and the Seven Dwarfs" (1937)
The Band Concert (Mickey Mouse & Donald Duck) (1935)
The Old Mill ("Silly Symphony") (1937)
Alpine Climbers (Mickey, Donald & Goofy) (1936)
Moose Hunters (Mickey & Donald) (1937)
The Art of Self-Defence (Goofy) (1941)
Clown of the Jungle (Donald) (1946)
How to Play Football (Goofy) (1944)

MARDI 15 août, 18 h. 30 • TUESDAY, August 15, 6:30 p.m.

TEX AVERY

The Flea Circus (1954)
The Shooting of Dan Magoo (1945)
Red Hot Riding Hood (1943)
Happy Go Nutty (1944)
Deputy Droopy (1955)
Half Pint Pygmy (1947)
Bad Luck Blackie (1947)
King Size Canary (1947)
Drag Along Droopy (1954)
Slap Happy Lion (1947)

MERCREDI 16 août, 13 h. 45 • WEDNESDAY, August 16, 1:45 p.m.

COMMUNICATION; PERCEPTION ET CONNAISSANCE

OF DOTS AND LINES

Flow Diagram (Harold Whitaker, G.B., 1967)

Mathematical Peep Shows (Ray & Charles Eames, U.S.A., 1962)
Génériques de Saul Bass :

The Man with the Golden Arm (Otto Preminger, U.S.A., 1955)
North by Northwest (Alfred Hitchcock, U.S.A., 1959)
Vertigo (Alfred Hitchcock, U.S.A., 1958)
Filmstudie (Hans Richter, All., 1926)
Study No. 11 (sur un divertimento de Mozart) (Oscar Fischinger, All., 1932)
Film Exercise No. 4 (John Whitney, U.S.A., 1944)
Catalog (John Whitney, U.S.A., 1961)
A Computer Technique for the Production of Animated Films (Bell Telephone Laboratories, 1965)
A Pair of Paradoxes (Bell Telephone Laboratories, 1965)
Man and His Word (Stan VanderBeek, U.S.A., 1967)
Blazes (Robert Breer, U.S.A., 1961)
Mosaic (Norman McLaren, Can., 1965)

MERCREDI 16 août, 16 h. 00 • WEDNESDAY, August 16, 4:00 p.m.

WOODY WOODPECKER ET TOM ET JERRY

WOODY WOODPECKER AND TOM AND JERRY

Tom and Jerry (by William Hanna & Joseph Barbera):

Anchors Aweigh (extrait) (1945)
The Cat Concerto (1947)
Gerry and the Goldfish (1951)
Hic Cup Pup (1954)
Woody Woodpecker (by Walter Lantz):
Pied Piper of Basin Street (1944)
Cow Cow Boogie (1943)
Hot and Cold Penguin (1955)
Barber of Seville (1944)
Termites from Mars (1953)
Niagara Fools (1956)

MERCREDI 16 août, 24 h. 00 • WEDNESDAY, August 16, midnight

HOMMAGE AU FESTIVAL D'ANNECY

HOMAGE TO THE ANNECY FESTIVAL

Le Nuage amoureux (A. Karanovitch & R. Katchanov, U.R.S.S., 1960)
Arès contre Atlas (Manuel Otero & Jacques Leroux, Fr., 1967)
Mais où sont les nègres d'antan ? (A. Martin & Michel Boschet, Fr., 1963)
Chez le photographe (Vatroslav Mimica, Youg., 1959)
Drôles d'oiseaux (Vladimir Lehky, Tch., 1965)
Le Lion et la chanson (Bretislav Pojar, Tch., 1958)
Labyrinthe (Jan Lenica, All., 1963)
The Flying Man (George Dunning, G.B., 1960)
Moonbird (John Hubley, U.S.A., 1960)
Breath (Murakami Wolf, U.S.A.; 1962)

JEUDI 17 août, 13 h. 45 • THURSDAY, August 17, 1:45 p.m.

RIEN... OU DE L'ÉCONOMIE & LE DESSIN ANIMÉ TRAGIQUE

NOTHING... AND VERY LITTLE OF IT & THE TRAGIC ANIMATED FILM

Huff and Puff (Grant Munro & Gerald Potterton, Can., 1954)
L'Ecole (Walerian Borowczyk, Pol., 1958)
Moukengué (extrait) (Yona Friedman, Fr., 1960)
The Juggler of Our Lady (Al Kousel, U.S.A., 1957)
The Wardrobe (George Dunning, G.B., 1959)
L'Amour (Yoji Kuri, Jap., 1963)
La Peau de chagrin (Vlado Kristl & Ivo Urbanic, Youg., 1960)
The Telltale Heart (Ted Parmelee, U.S.A., 1954)
La Main (Jiri Trnka, Tch., 1965)

JEUDI 17 août, 16 h. 00 • THURSDAY, August 17, 4:00 p.m.

LA GRANDE ÉPOQUE DE WARNER BROS.

WARNER BROS.: LA GRANDE ÉPOQUE

Porky Pig's Feat (Frank Tashlin, 1943)
The Swooner Crooner (Porky Pig) (Frank Tashlin, 1943)
No Parking Hare (Bugs Bunny) (Robert McKimson, 1953)
Dime to Retire (Porky Pig & Daffy Duck) (Robert McKimson, 1954)
Canned Feud (Sylvester) (Isidore Freleng, 1951)
Dog Pounded (Kiki) (Isidore Freleng, 1953)
Roman Legion Hare (Bugs Bunny) (Isidore Freleng, 1955)
Past Perfumance (Pepe le Pew) (Chuck Jones, 1954)
Double or Mutton (Sheep Dog) (Chuck Jones, 1954)
One Froggy Evening (Chuck Jones, 1955)
Hot Rod and Reel (Road Runner) (Chuck Jones, 1958)
A Sheep in the Deep (Sheep Dog) (Chuck Jones, 1961)

JEUDI 17 août, 18 h. 30 • THURSDAY, August 17, 6:30 p.m.

TREIZE PERSONNAGES DU CARTOON AMÉRICAIN

THIRTEEN FAMOUS CARTOON CHARACTERS

Colonel Heeza Liar and the Pirates (John R. Bray, 1916)

A Tale that Is Knot (Green, U.S.A., 1916)
Keeping up with Krazy (Krazy Kat) (Seymour Kneitel, 1962)
Felix Triffles with Time (Felix the Cat) (Otto Messmer & Pat Sullivan, 1925)
A Roman Scandal (Mutt & Jeff) (Bud Fisher, 1927)
Popeye the Sailor (Popeye & Betty Boop) (Max & Dave Fleischer, 1932)
Inki and the Lion (Chuck Jones, 1941)
Clock Cleaners (Donald Duck & Mickey Mouse) (réal.: Burton Gillett;
prod.: Walt Disney, 1937)
What's Opera Doc? (Bugs Bunny) (Chuck Jones, 1957)
Stagedoor Magoo (Mr. Magoo) (Robert Dranko, 1955)
Push Button Kitty (Tom & Jerry) (William Hanna & Joseph Barbera, 1952)

VENDREDI 18 août, 13 h. 45 • FRIDAY, August 18, 1:45 p.m.

VIVE L'ANIMATION ! / THE MEDIUM IS THE CARTOON !
Do It Yourself Cartoon Kit (Bob Godfrey, G.B., 1961)
Little Nemo (Winsor McCay, U.S.A., 1911)
Koko the Convict (Max & Dave Fleischer, U.S.A., 1930)
Pierrot (Jacques Leroux, Fr., 1965)
Tuselava (Len Lye, G.B., 1929)
Free Radicals (Len Lye, U.S.A., 1957)
Sky Pirates (George Pal, U.S.A., 1938)
Le Petit Soldat (Paul Grimault, Fr., 1947)
Don Quichotte (Vlado Kristl, Youg., 1960)
A Man and his Dog out for Air (Robert Breer, U.S.A., 1958)
Mickey's Trailer (prod.: Walt Disney, U.S.A., 1938)

VENDREDI 18 août, 16 h. 00 • FRIDAY, August 18, 4:00 p.m.

U.P.A. ET SA SUITE / U.P.A. AND AFTER
Giddyap (Art Babbitt, 1950)
Rag Time Bear (Mr. Magoo) (John Hubley, 1949)
Gerald McBoing Boing (Robert Cannon, 1951)
Madeline (Robert Cannon, 1952)
Willie the Kid (Robert Cannon, 1952)
Rooty Toot Toot (Robert Cannon, 1952)
Christopher Crumpet (Robert Cannon, 1953)
When Magoo Flew (Pete Burness, 1955)
Adventures of an Asterisk (John Hubley, 1956)
Here's Nudnik (Gene Deitch, 1964)